

ZOLA
SKOROPADENKO

TORSO

Contemporary art series

Zoia Skoropadenko Art | STATEMENT

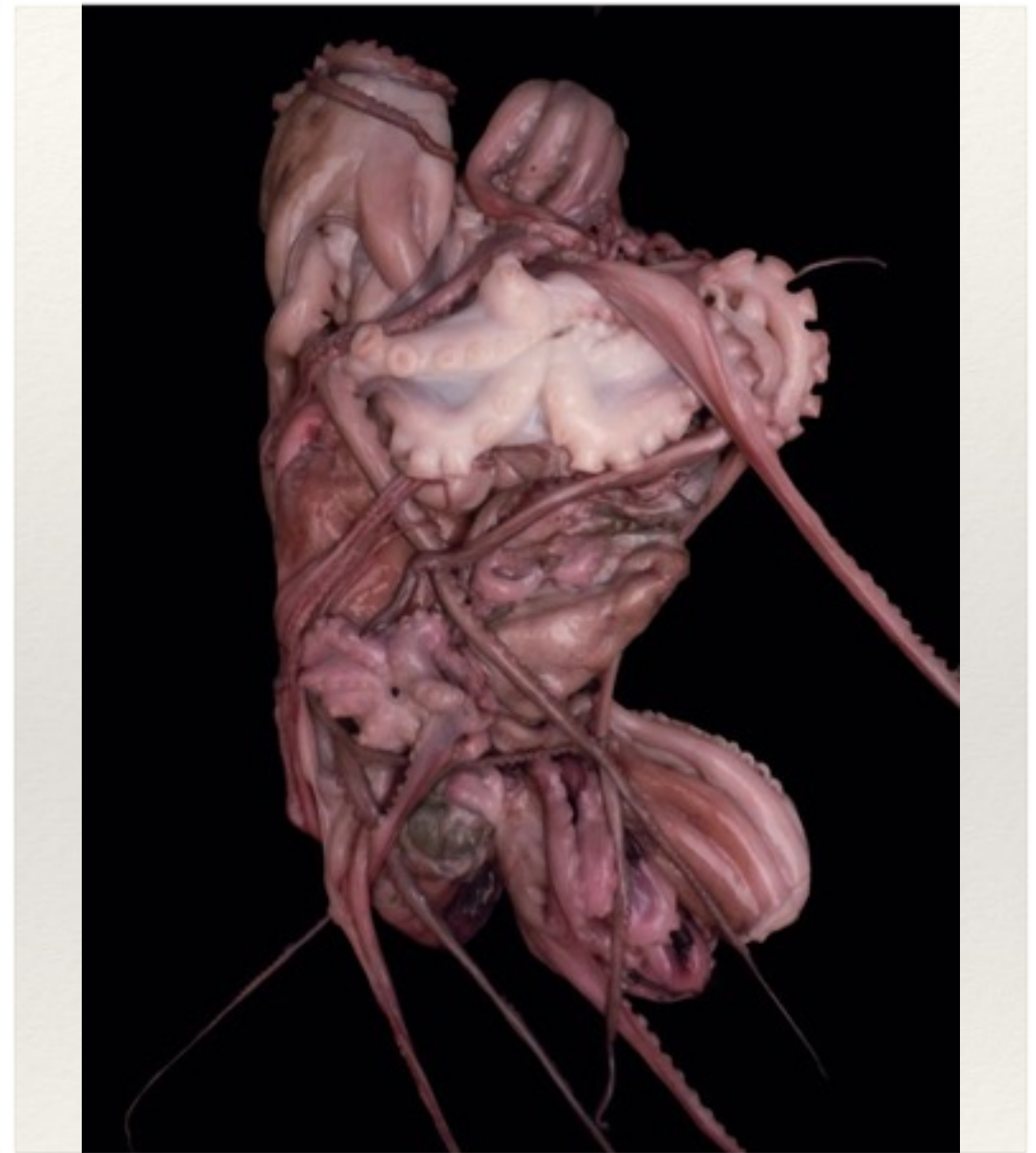
Take Attic art and ideas and re-create them in a new way to technique. That is what I do in my TORSO series.

Using classical torsos as an inspiration I re-create them using the flesh of octopuses and contemporary technic - acrylic with mixed media. I capture the result like I do in my still lives.

Not satisfies with what is going on in contemporary art and tired of decomposing garbage with long meaningless explanations masquerading as an art, I decided to create something that would be intriguing yet accessible. That why new would reflect the ancient Greek ideas of beauty and the search for its perfection.

Like artists from Renaissance times, I reach back to emulate the beauty of Attic Art, to reconsider and recreate it in a modern way with the modern medium.

Today I work on new TORSOs that will include TORSOs inspired by work of old masters, impressionists, modern art. Special accent on TORSOs by Leonardo da Vinci and August Roden.



TORSO

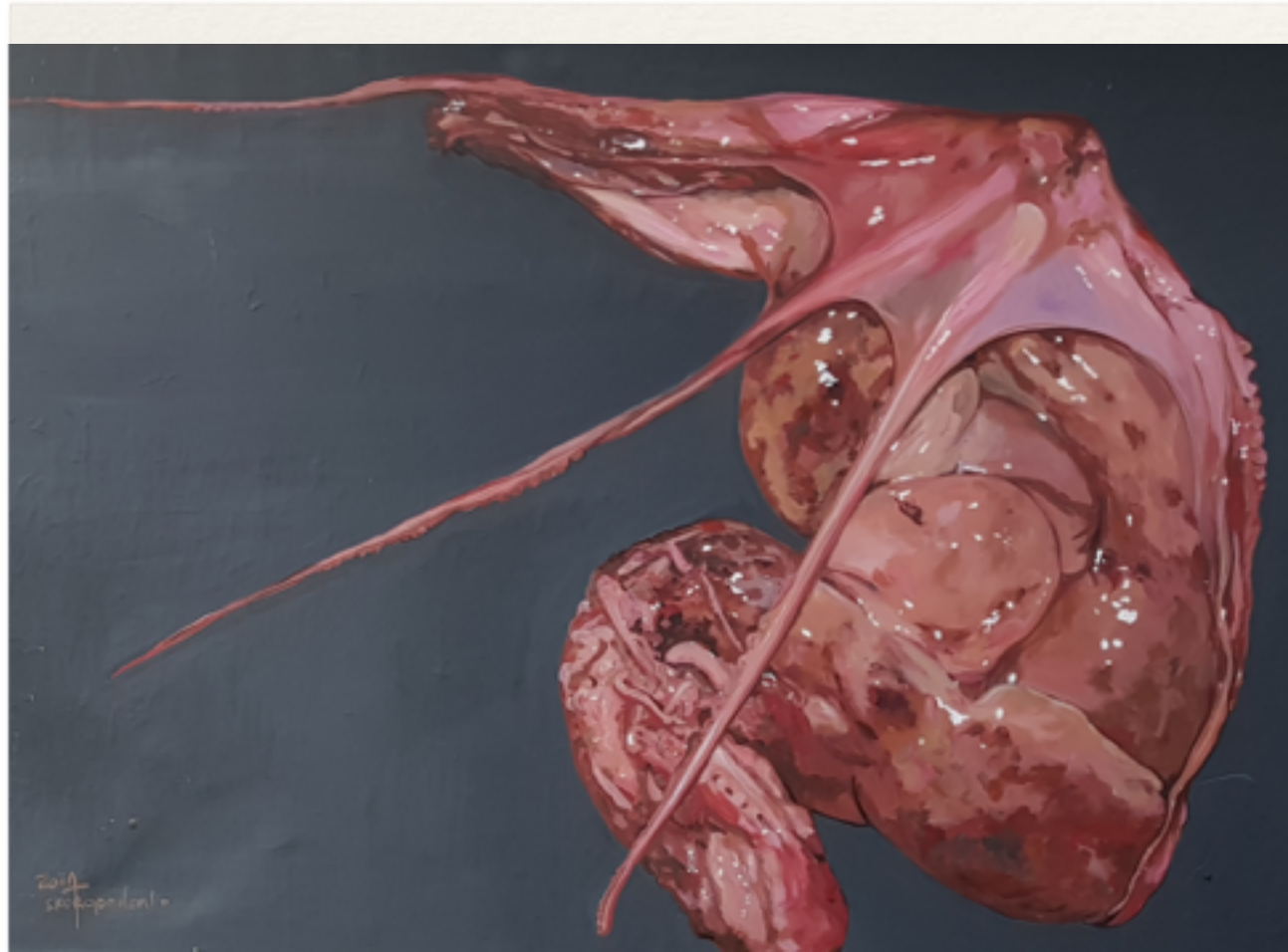
Acrylic on canvas / Mixed technique
180x120cm

Zoia Skoropadenko Art | **SELECTED QUOTES**

- ❖ **“Amazing! Flayed human torso” - Nicki Paxman, BBC World**
- ❖ **“Mix of classicism and erotism” - Thierry Hay, France TV**
- ❖ **“Eye popping” - Click Culture Magazine**
- ❖ **“Expo with difference” - Brussels Times**
- ❖ **“Majestic and controversial” - Where Event Magazine**
- ❖ **“Blimey!” - Mark Westall, editor of FAD magazine**
- ❖ **“Exciting show” - Art Rabbit**
- ❖ **“Very impressionistic work” - Mark Doyle, Editor Tribe Magazine**
- ❖ **“Search for perfection.” - Southwark News.**

Zoia Skoropadenko Art

SELECTED WORKS



TORSO

Acrylic on canvas / Mixed technique
180x120cm



TORSO

Acrylic on canvas / Mixed technique
160x120cm

Zoia Skoropadenko Art

SELECTED WORKS



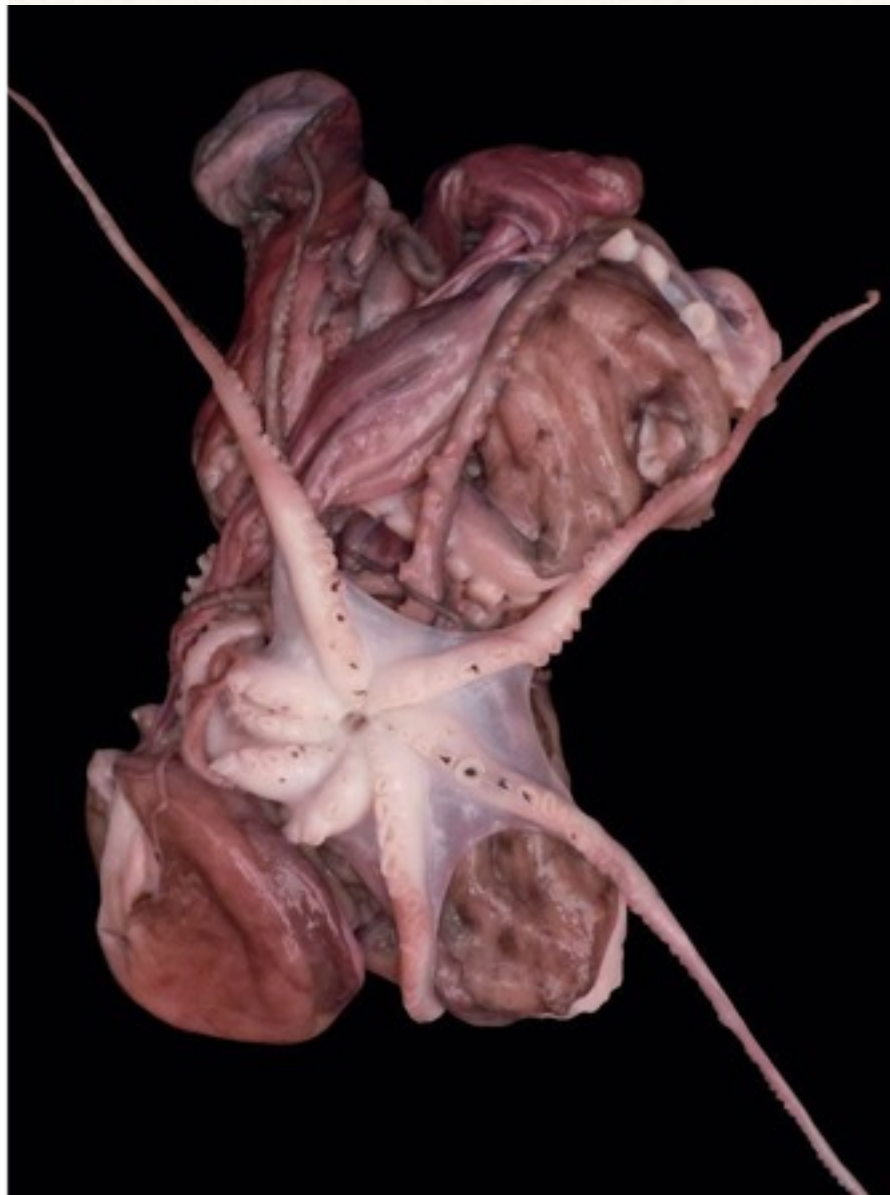
TORSO
Acrylic on canvas
120x90cm



TORSO
Acrylic on canvas
160x120cm

Zoia Skoropadenko Art

SELECTED WORKS



TORSO

Acrylic on canvas/Mixed media
40x40cm



TORSO

Acrylic on canvas/Mixed media
160x120cm

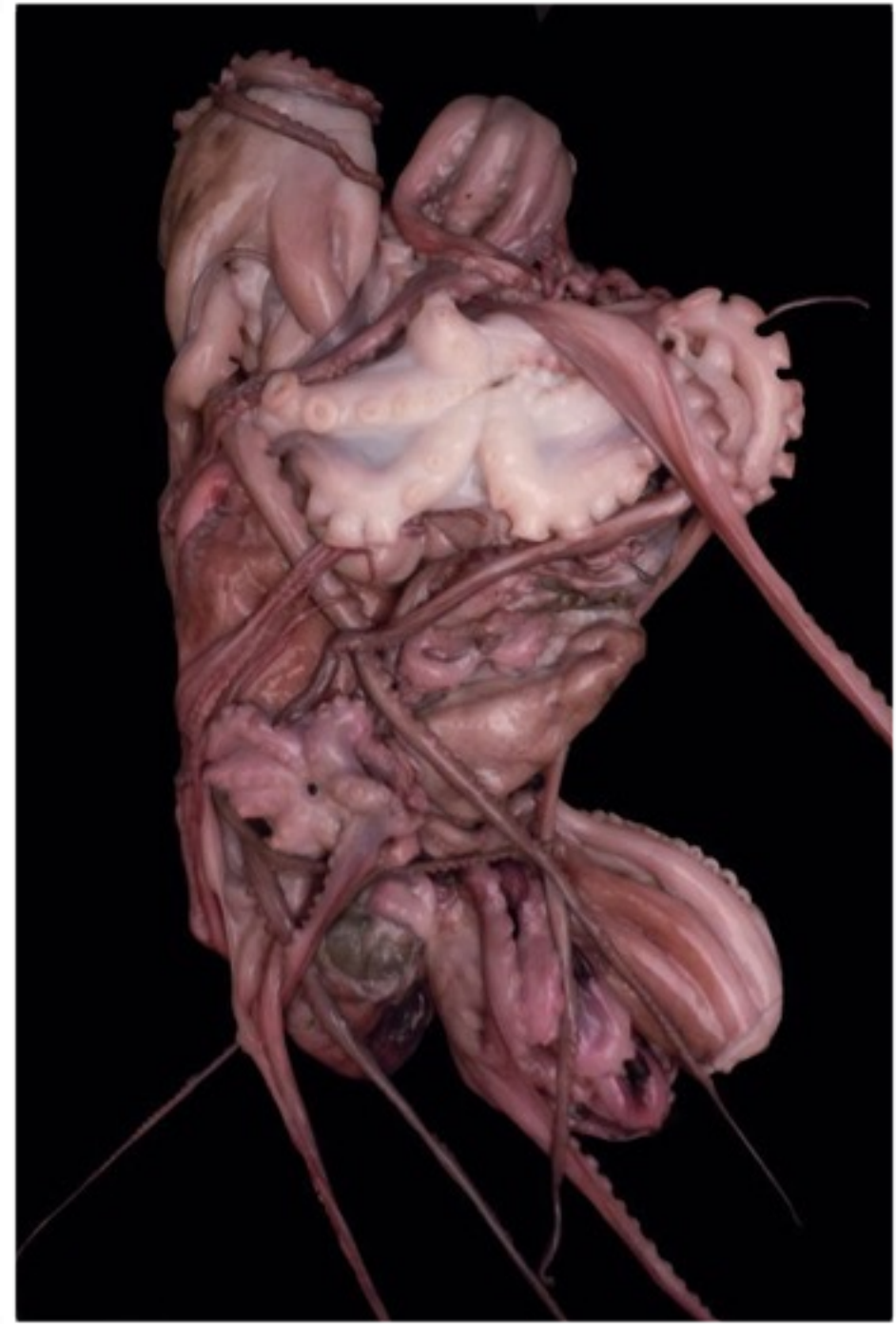
Zoia Skoropadenko Art

SELECTED WORKS



TORSO

Acrylic on canvas/Mixed technique
120x90cm



TORSO

Acrylic on canvas/Mixed technique
180x120cm



TORSO

Acrylic on canvas / Mixed technique
160x120cm

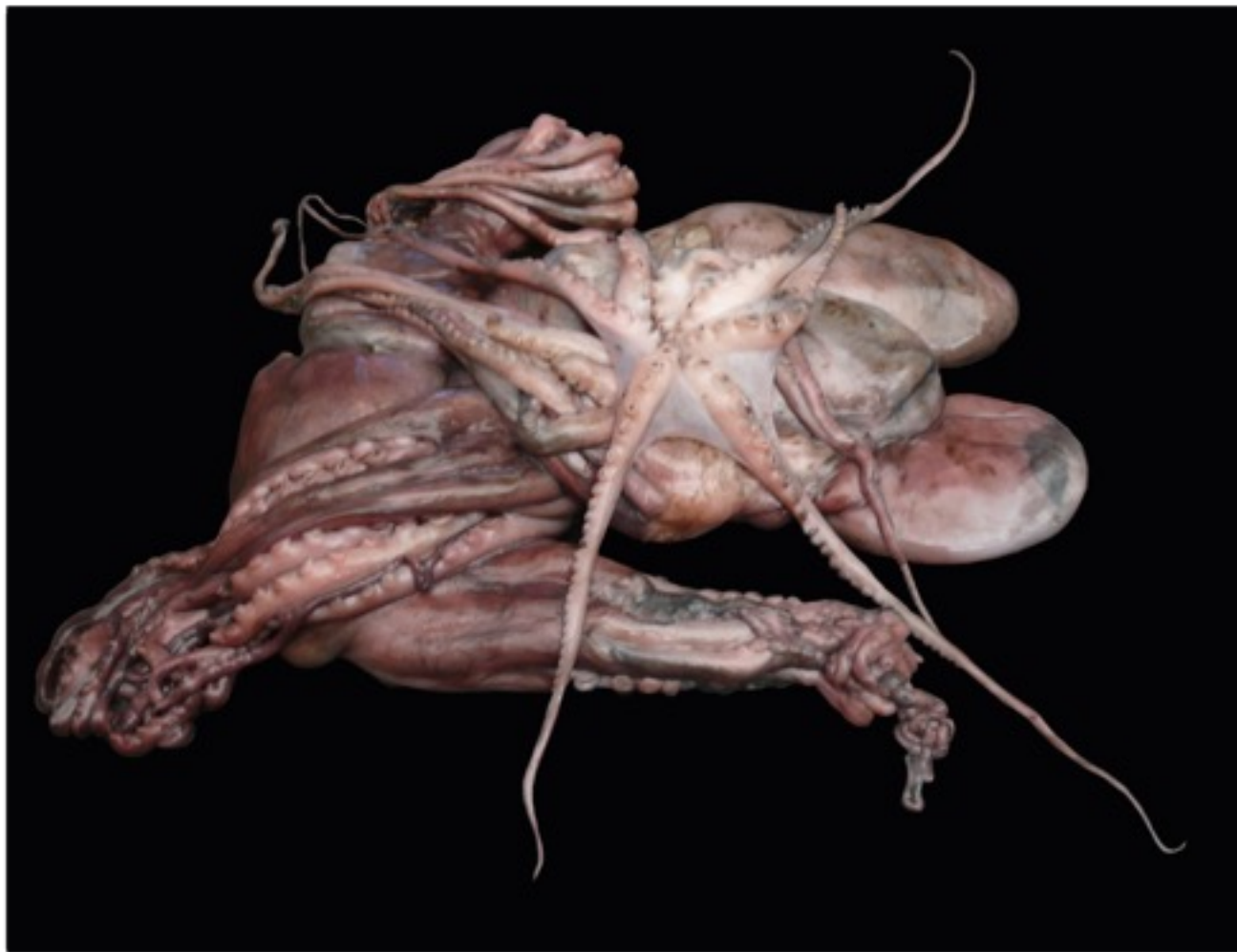


TORSO

Acrylic on canvas / Mixed technique
180x120cm

Zoia Skoropadenko Art

SELECTED WORKS



TORSO

Acrylic on canvas/Mixed technique
180x120cm



TORSO

Acrylic on canvas/Mixed technique
160x120cm

- ❖ **G-Point Gallery.** Copenhagen. Denmark. 2010.
- ❖ **National Museum.** La Brigue. France. 2010.
- ❖ **Domain Prive.** La Gaude. France. 2011.
- ❖ **La Vitrine Contemporain.** Monaco. 2012.
- ❖ **Galerie du Comite National Monegasque** de L'AIAP UNESCO. Monaco. 2012
- ❖ **Council of Europe** Strasbourg. France. 2013.
- ❖ **Menier Gallery.** London. UK. 2011.
- ❖ **Gallery 47.** Mayfair. London. UK. 2012.
- ❖ **Gallery Rivoli 59.** Paris. France. 2015.
- ❖ **Cloiture des Billetes.** Paris. France. 2015.
- ❖ **Shooting Range of Rifle Club of London Stock Exchange.** London. UK. 2015.
- ❖ **Namahn Gallery.** Brussels. Belgium. 2016.

Zoia Skoropadenko Studio | **SELECTED PRESS**



BBC
WORLD

❖ Making Sculptures out of Octopus **BBC World.**



artpriceTM
THE WORLD LEADER IN ART MARKET INFORMATION

❖ Selected exhibition of a week. **Artprice**



THE **BRUSSELSTIMES**

❖ TORSO- an exhibition with a difference comes to Brussels,
By Martin Banks, The Brussels Times



click
culture

❖ Look Out: Octopus Obsessions, **Click Culture**



CULTUREBOX
francetélévisions

❖ TORSO a controversial exhibition in cloister.
Culturebox. France Televisions.



The independent voice of the borough
Southwark
News

❖ Octopi occupy shooting gallery **Southwark News**



Culture24

❖ Monaco artist who was suspected spy to show octopus sculpture beneath London Bridge **Culture24**

Zoia Skoropadenko Studio | BIO

Zoia Skoropadenko is **Monaco** based **contemporary mixed-media artist**. She is the creator and owner of **micro-gallery La Vitrine** - an **alternative contemporary art space** for **emerging artistic talent**.

Born in **Ukraine** she was tutored by **Ukrainian National Artist Grigory Sinitza**. She then entered the **National Art School, Art College** and studied in **Institute of Fine Arts**. She continued her education in **Lviv National University**. After a long adventure “down and out” ended up in **Monaco**. Skoropadenko found herself working in the art scene and at the same time supporting herself translating for yacht companies and Interpol.

She participated in the **artistic life** of the **French Riviera**. Along the way she met such prominent contemporary artists as **Arman, Ernst Fuchs, Sosno and Robert Rauschenberg**. Became a member of **National Art Committee**, illustrated a book and exhibited. She worked in the **Mosaic Art Studio of Nall Hollis**.

In 2011 Skoropadenko **curated** an exhibition of **Ukrainian Impressionists in European Parliament in Strasbourg**.

One of her biggest solo controversial exhibitions of **TORSO** was held in **Council of Europe under Ukrainian flag**.

In November 2014 her work from series “Green” and “**Intellectual landscapes**” was auctioned in **Los Angeles** at the **Auction of Michael Hort Foundation** on request of renown **art collector Stanley Hollander**.

In November 2013 Skoropadenko was invited to speak about being a successful female artist immigrant in **European Commission in Brussels**. In November 2016 Zoia inaugurated her **sculpture ‘The Hope’** in **Soma city in Fukushima Prefecture**.

In 2011 the **Monaco government** granted Skoropadenko the **official status** of a **Professional Artist-Painter of Monaco**.

Zoia splits her time mainly between **Monaco, Japan, the US, Belgium, UK and France** where she exhibits frequently.

Her widely exhibited **TORSO** series is considered her most controversial work as noted in publications such as the **Brussels Times and Culture Box**.



Some quotes are from Wikipedia. Information confirmed by artist

Zoia Skoropadenko Studio | EXHIBITIONS



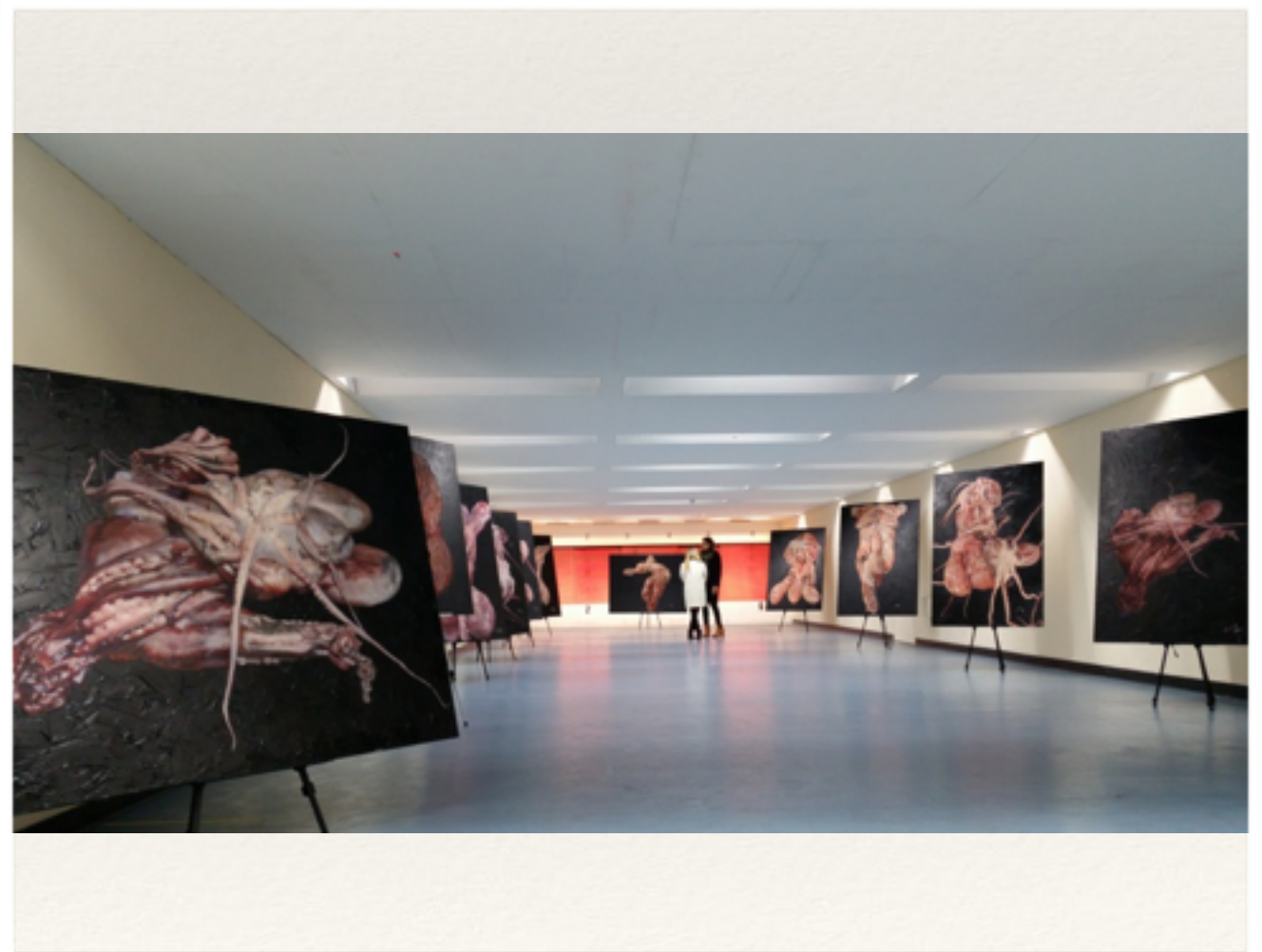
TORSO

SOLO EXHIBITION

Shooting Range of London Stock Exchange
London Bridge

LONDON

2015



Zoia Skoropadenko Studio | EXHIBITIONS



TORSO

SOLO EXHIBITION

Cloître des billettes

Rue des Archives 26

PARIS

2015



Zoia Skoropadenko Studio | EXHIBITIONS



TORSO
SOLO EXHIBITION
Council of Europe
528 Avenue de l'Europe
STRASBOURG
2013



Zoia Skoropadenko Studio | EXHIBITIONS



TORSO | SOLO EXHIBITION | Namahn Gallery

21 rue de la limite | **BRUSSELS** | **2016**

www.zoiaskoropadenko.com

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[twitter.com / zoiaskoropadenk](https://twitter.com/zoiaskoropadenk)

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