

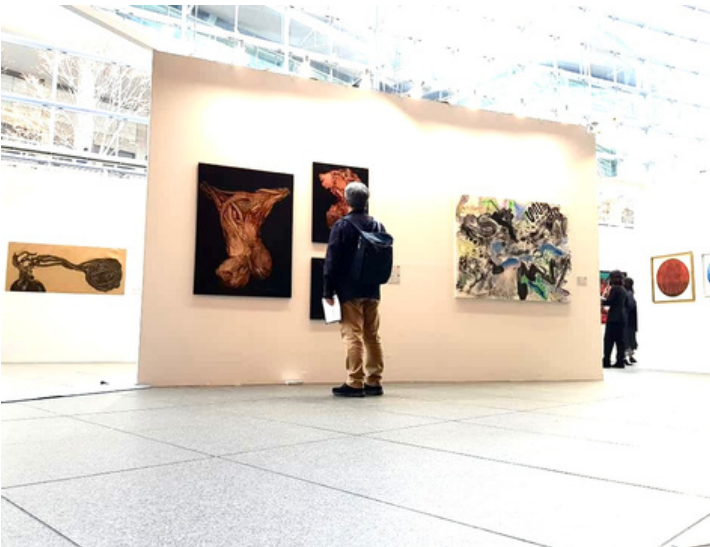
ZOIA SKOROPADENKO

Zoia Skoropadenko is a Ukrainian contemporary artist, curator, and cultural producer working between Paris, Tokyo, and Monaco.

Her multidisciplinary practice—spanning painting, drawing, sculpture, and large-scale cultural projects—explores the human body, resilience, and collective memory, often at the intersection of art, history, and diplomacy. Over the past two decades, she has developed an internationally recognized body of work that positions contemporary art as a vehicle for cultural dialogue and symbolic exchange.

Her work has been exhibited at major international and institutional venues, including the Council of Europe, the European Parliament, Tokyo Art Fair, and Osaka Art Fair. In Japan, she presented a dedicated exhibition at the Taiho Memorial Museum, honoring the legendary Yokozuna Taihō and deepening her long-term artistic engagement with sumo culture. Her practice today bridges contemporary European art and Japanese living traditions, establishing her as a singular voice in international cultural exchange.

Tokyo Art Fair 2019



Solo exhibition at Council of Europe in 2013



Osaka Art Fair 2025

SUMO THE SACRED SPIRIT | EXHIBITION OCTOBER 2026



Zoia Skoropadenko in Taiho Sumo Museum in Teshikaga. 2025

ABOUT

curator, artist

PASCAL RODRIGUEZ

Pascal Rodríguez is a visionary Architecte DPLG, Scénographe & Exhibition Designer, whose work bridges the art of architectural thinking with immersive exhibition design. His creative practice animates cultural narratives and historic legacies through thoughtful spatial storytelling, transforming museums, public institutions, and cultural festivals into engaging experiences that resonate with diverse audiences.

His work has been presented at major institutions including the Centre Pompidou, Palais des Papes, Philharmonie de Paris, MuCEM, Les Abattoirs, Grand Palais, the Palais des Festivals de Cannes, and for the Mairie de Paris.

In 2024, he created the scenography for the major Brâncuși retrospective at the Centre Pompidou. He has also designed the scenography for the Kandinsky exhibition at the Philharmonie de Paris, alongside exhibitions devoted to Jeff Koons, Alberto Giacometti, Henri Matisse, Romy Schneider, and Niki de Saint Phalle, including international presentations such as Matisse by Matisse in Shanghai and Beijing.

In May 2026, his work is showcased through major exhibition at the Grand Palais of exhibition about Hilma af Klint.



Palais de Pope Avignon 2024

Retrospective of Brancusi
in Pompidou Cente 2024



Kandinski.Philarmonie de Paris 2025



Jeff Koons. MUCEM 2023



ABOUT

Scenographer

TAKAHIRO KOMATSU

Takahiro Komatsu is a Japanese creative producer, curator and show director working across contemporary art, fashion and cultural communication. He graduated from what is now Kyoto University of the Arts and began his career in fashion-show production in 2001.

In 2011, he founded WATOWA Inc., producing exhibitions, fashion shows, corporate events and cultural projects in Japan and internationally. His major achievements include the creative production of Midosuji Runway, which transformed one of Osaka's principal avenues into a 500-metre public runway and attracted approximately 400,000 visitors.

Komatsu founded WATOWA Gallery in 2019 to connect contemporary artists with collectors, companies and wider communities. In 2022, he opened WATOWA GALLERY / THE BOX TOKYO in Asakusa—an experimental space combining a gallery, cultural platform and artist incubator. He is also the founder and producer of elephant STUDIO in Shibuya and the WATOWA ART AWARD.

He has also participated in cultural and regional-development initiatives connected with Japan's Agency for Cultural Affairs and Japan Tourism Agency.



Marc Jacobs Iconic
Showpieces Exhibition



teamLab Jungle at Shibuya Hikarie



ABOUT

Curator