



Zoia Skoropadenko, Intellectual landscape 2017 Courtesy of Art for Thought Gallery

Press-release

October 2017

INTELLECTUAL LANDSCAPES BY ZOIA SKOROPADENKO OPENS IN TOKYO

ZOIA SKOROPADENKO

WHERE? Art For Thought Gallery

WHEN? From 3 October 2017 - 13 October 2017

TIME? Open daily 11.00 - 23.00 closed on Sunday

For information in Japanese call to Yuki Miyamoto +8190-6508-4551 or visit www.zoiaskoropadenko.com or www.artforthought.co.jp

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‘Art for Thought’ exhibition of the work of Zoia Skoropadenko (1978-), organized in collaboration with Art Alliance, is the first exhibition of the “Intellectual Landscapes” series of Monaco based Ukrainian artist Zoia Skoropadenko in Japan.

Intellectual landscapes series was created on Zoia’s endless travels between Monaco, Paris, Japan, California and Britain, blazes a new trail.

Intellectual landscapes depict rural views around her summer studios, seascapes around her hometown Monaco, sketched from high-speed French (TGV, Eurostar) and Japanese(Shinkansen) trains.

Skoropadenko loves trains. On her journeys, she captures landscapes that pass at 320km/h, a blur, a snapshot flashing past her window. Every blink of an eye is a new landscape. Every second a new sketch to be made.

Following the footsteps of Corot, whose paintings Skoropadenko studied and recreated in Musee d'Orsay in Paris as a copyist, her style has evolved towards a kind of minimalism. Cutting details, refining the essence of the landscape, she giving for her audience space for their own inner eye to see and imagine.

Today she uses painterly gestures to depict the lush landscapes of the Dorgogne or Provence. Heavily influenced by Japanese masters like Yuki Ogura and her "Bathing women", Hokusai's landscape and Cezanne's colour pallet, Skoropadenko embraces the Japanese art philosophy of clear vision, clean lines and bold shapes.

The current exhibition will show Skoropadenko landscapes from Akiya, Kamakura, views of Sakurajima, and Mediterranean vistas of France and Monaco.

The show will also include work best known to Japanese public from the "MILK" series of sculpted oil paintings.

The MILK series were created by Skoropadenko as a reaction to the Art fairs Frieze and FIAC. The male dominated Art scene and markets revels in dark violent pessimistic views, a male macho battleground.

She felt there needed to be a counterbalance to this testosterone fuelled reality, opposing the darkest and anger, something tender, nice, optimistic, feminine.

That reaction is 'MILK.'

Old masters loved to paint milk. Milk is a symbol of promise and comfort.

Skoropadenko says that she loves painting still-lives, "It was my "thing" in Art Academy" she said. " But I didn't want to paint a classical still-life."

All paintings are not just painted they are sculpted. Their relief bodies shine with the movement of light revealing a moving tableau of detail.

Each painting features one of three primary colours: either blue or red or yellow. Blue - for cold MILK, Red (in my case Pink) - for warm milk fresh from

the cow. Yellow - hot MILK from the stove. Every painting depicts a glass, bottle or other vessel with Milk in it in front of a landscape captured in her travels.

Zoia says, "I want you to see more in my work the more you look into and around it. Milk holds many secrets to be discovered."

VISUALS Visuals in high definition can be downloaded from <https://www.zoiaskoropadenko.com/press-kit>

