



ZOIA SKOROPADENKO: Artist who paints at night

Press release.

8 April 2016 Tokyo

It is a Sakura time in Japan.

Monaco based Ukrainian artist Zoia Skoropadenko comes to Japan at this glorious time to exhibit and paint.

To paint sakura in bright spring time daytime doesn't do the delicate flowers justice. But at night when the admiring crowds have gone, after a midnight when the last train left the station, Tokyo becomes calm and empty.

Then only the faint light somewhere inside the sakura lights up the darkness and the strange shadows cast by the hundred years old cherry trees.

Skoropadenko is using the night for 'plein-air' painting to capture the ephemeral beauty of the Tokyo Sakura.

Painting in low light, is following in the footsteps of all greats: Caravaggio, Rembrandt, Toulouse-Lautrec. They had no bright artificial light to paint by. Their studios had no huge windows to let the

light of the day in. To experience their art to the fullest, to see its luminosity, you need the subdued light of a pre-electric powered world.

Skoropadenko uses black paper, Japanese oil pastel and Japanese ink for her creations. As she works she can hardly see the results in the gloom, she has to feel, almost smell the pastel and ink on the paper.

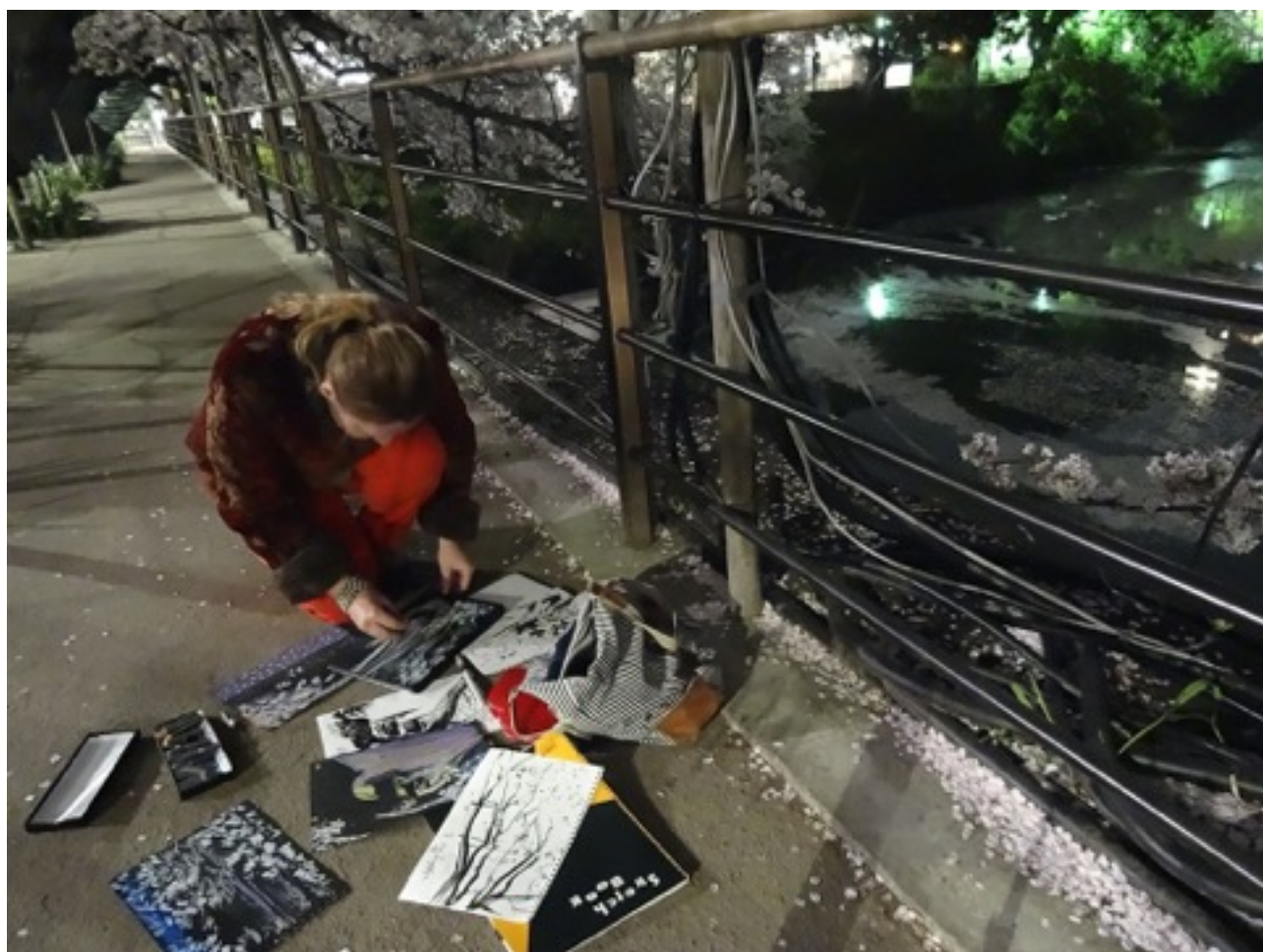
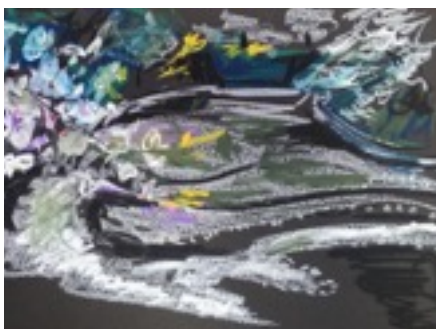
The night extracts from her a unique color palette, the picture opens to vibrancy like a Sakura flower when struck by the warm light of the sun.

The Sakura season is still in bloom. Skoropadenko is going to do her night sessions until the rain washes away the pink flowers for another year.

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About Zoia Skoropadenko

Zoia Skoropadenko was born in Ukraine, in 1978. It was impossible to be properly educated with money and when she decided to follow her dream of becoming an artist, she survived hungry and homeless until she found a job and moved to Monaco.

There, she participated in the art studio of MAMAC (Museum of Contemporary Art in Nice). she became a member of

National Art Committee. Skoropadenko continued pursuing her passions and in 2008, some local fishermen gave her an octopus for a lunch and her Torsos series was born.

4 years later she had her first London exhibition and Creative Review launched her art to the world. In 2009, Skoropadenko opened 'La Vitrine', an exhibition space of contemporary art in Palais de La Scala in Monaco and, in September 2014, Skoropadenko and 'La Vitrine' were featured on one of the big screens in Time Square in New York, celebrating the 5th anniversary of the independent contemporary art space in the smallest country in the world.

In 2011 Skoropadenko curated an exhibition of Ukrainian Industrial Impressionists in European Parliament in Strasbourg.

One of her biggest personal exhibitions was held in Council of Europe in Strasbourg under Ukrainian flag.

In 2011, Monaco Government granted Skoropadenko the official status of an Artist-Painter. She now exhibits regularly across the world including shows in the UK, France, China, USA and now in Japan.

In January and February 2015 Zoia Skoropadenko held two exhibitions in London at Royal Stock Exchange Shooting Range and Paris.

And was reviewed and interviewed by BBC World and France 2.

<http://www.bbc.co.uk/programmes/p02hq61c>

<http://culturebox.francetvinfo.fr/le-blog-de-thierry-hay/2015/02/05/zoia-skoropadenko-une-exposition-controversee-dans-un-cloitre.html>

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